

7th International Congress on the F. M. Alexander Technique, Oxford 2004

AN OPEN INVITATION TO SUBMIT PROPOSALS FOR WORKSHOPS AND PRESENTATIONS

The Congress fulfills a dual purpose of celebrating the Technique and providing a forum for developing the profession. We would like workshops and presentations to reflect both aspects.

The Congress is issuing an open invitation to the Alexander Technique community to submit proposals for workshops and presentations. The broad principles of our selection criteria are presented below.

GENERAL SELECTION CRITERIA:

The Congress is a forum for workshops and presentations which bring teachers together to exchange work, knowledge, and experiences of the Technique, whether practical or theoretical, with the purpose of improving our own use, developing the profession, developing the Technique, and enhancing our understanding of the Technique.

We are therefore interested in workshops and presentations which fulfill one or more of the above purposes. Any other subject can be considered in so far as it can be argued to be of relevance to the learning and teaching of the Technique.

The selection from submitted workshops and presentations will be carried out in such a way as to broadly represent as many teaching traditions and styles as possible.

SPECIFIC CRITERIA:

In order to provide a high quality of workshops and presentations we are specifically interested in:

1. Does it have a wide appeal?
2. Does it address issues common to teachers from many countries?
3. Is it a new subject?
4. Does it have a new angle on a familiar subject?
5. Does it relate to the teaching of the Technique itself?
6. Is it "about" the Technique?

A presentation does not need to fulfill all of the above criteria as we are committed to include a broad range of subjects, representing many levels of experience, styles, and traditions.

SELECTION PROCEDURE:

The selection of workshops will be carried out in two stages:

Some workshops and presentations will be selected by April/May 2003 in order to be able to provide a skeleton programme at that stage and the rest by April/May 2004.

Workshop or presentation submissions should arrive no later than by 10th April 2003 or by 10th April 2004. Workshops and presentations not selected in the first round will automatically be carried forward to the second round. Therefore, there is no need to submit your proposal a second time.

Acceptances of proposals will be despatched no later than 1st June 2003 and 1st June 2004. Rejection of proposals will be despatched no later than 1st June 2004.

The Congress Directors will make the selection with advice and recommendations from other teachers.

REMUNERATION

We hope to pay a fixed fee (about £50) per presentation given. This depends on the financial success of the Congress, and therefore we cannot promise anything at this stage. You are responsible for enrolling as a participant in the Congress.

Peter Ribeaux, Lucia Walker, Jean M. O. Fischer
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